

SWEET LADY OF DREAMS

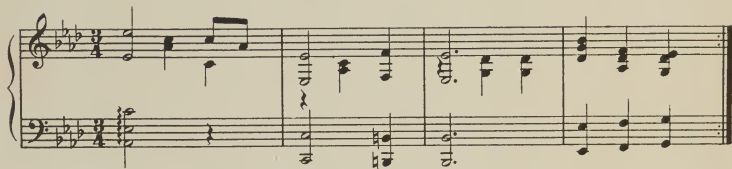
A
WALTZ
LYRIC

WORDS AND MUSIC
BY
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Published and Offered by
Prospect Ave. at 25th
Kansas City, Mo.
HARMONY PUB. CO.

Sweet Lady Of Dreams

GENEVIEVE HART WOOLSEY



VOICE *Slow and swinging*

A - pril, brings showers and in May come the flowers for the
So thro' the years with their smiles and their tears my heart

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass). The piano part features chords and moving lines that support the vocal melody.

bride who is wed - ded in june time,
waits dear dream la - dy for you love ,

The vocal line continues on a single staff. The piano accompaniment includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* again. The piano part has a more active role here, with some melodic lines in the right hand.

Ro - ses re - mind us of dreams left be - hind us sweet
In sweet sur - ren - der with eyes blue and ten - der come

mf

This system contains the first two lines of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features chords and a moving bass line.

mem - ories from long a - go moon time,
in - to my gar - den for two love,

mf *rit*

This system contains the next two lines of the song. The piano part includes a crescendo leading into a ritardando (rit) section.

REFRAIN

My sweet sweet la - dy of dreams when the

p *mf*

This system contains the Refrain of the song. The key signature changes to two flats (B-flat, E-flat), and the time signature changes to 3/4. The piano part begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*).

stars hang low

p

Waltz with me in the gar-den where love's

pp *p* *p*

flowers grow till the dawn-ing my rare fair

rit *a tempo*

beau - ti - ful la - dy when dreams come true,

pp *p* *mf*

This system contains the first line of the song. The vocal melody is in G-flat major (three flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

You'll be re - turn-ing the love thats been yearn-ing for

p

This system contains the second line of the song. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present. The system ends with a fermata over the final chord.

ev - er in my heart for you .

rit *rit* *p* *pp*

This system contains the third line of the song. The piano accompaniment features a rising melodic line in the right hand. Dynamics include *rit* (ritardando), *p* (piano), and *pp* (pianissimo). The system concludes with a double bar line.

